

### Audition tips:

1. Arrive early or at least on time for auditions.
2. Wear neat and professional, solid colored dance wear.
3. Have hair firmly secured and contained, well off the face and neck.
4. Warm-up prior to auditions, taking care to concentrate on your own body's needs.
5. Place yourself in a position in the audition space where you can see and be seen, clearly.
6. Do not talk during audition, yet if the atmosphere is friendly, one may ask 1 or 2 questions, but refrain from excessive questioning.
7. Refrain from ever touching your hair and adjusting clothing.
8. Do not watch others or be distracted by them. Pretend you are alone.
9. Make this a time when you concentrate to your utmost ability. Concentrate on learning and memorizing first and then performance qualities.
10. Remember to execute the movements with precise technical skill and awareness. For example, point feet, extend energy, maintain proper alignment, broaden the base of support for balance, head to tail connection, etc.
11. Be aware of focus demonstrated for movements and phrases and apply to your performance.
12. Demonstrate respectful attitude and eye contact when appropriate.
13. Do not stop moving. Do not laugh or frown when errors occur.
14. Adapt movement to incorporate the mood/emotion within the combinations.
15. Attempt to perform the choreography. Go beyond the academic mimicking of what is taught and use your interpretive performance skills.
16. Perform movement with the musicality given, remembering key counts, tempo, and qualities.
17. Remember to learn from the audition. A first audition should be considered an effort to get the "lay of the land" and not an expectation of admittance or passage.
18. Enjoy the journey!

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